RULES DIVISIE SONEO: Hip Hop Score Sheet conform de ICU

Voorronde 12-16 jaar



Naam team:

## **TECHNIQUE**

Strength of Movement	10
Strength and presence in movement  Execution of Hip Hop Style(s) - Placement / Control	10
Correct placement & levels of arms/ torso/ hips /legs/ hands/ feet and body controlin the execution of style of hip hop: tutting, popping, locking, waving, lyrical, etc.	
<b>Execution of Skills / Athletic Incorporations</b> Execution of floor work, freezes, partner work, lifts, tricks, jumps, etc.	10
GROUP EXECUTION	
Synchronization / Timing with Music Moving together as one with the music	10
Uniformity / Clarity of Movement	10
Movements are the same on each person, clear, clean and precise <b>Spacing</b>	10
Equal/correct spacing between individuals on the performance surface during the routine and transitions	g
CHOREOGRAPHY	
Musicality / Creativity / Originality	10
Use of the music accents and style, creative, original movement Routine Staging/ Visual Effects	10
Formations and transitions, visual impact of group work, levels, opposition, etc.	
Degree of Difficulty Level of difficulty of skills, movement, weight changes, tempo, etc.	10
OVERALL EFFECT	
OVERALL EFFECT	
<b>Communication / Projection / Audience Appeal &amp; Appropriateness</b> Ability to exhibit a dynamic routine with showmanship and audience appeal Age appropriate music, costume and choreography that enhances the performance of th	mance
Totaal score(100 points) Comments:	

Verschil in sterkte onder de dansers
Dans moet strakker uitgevoerd worden
Dans te voorspelbaar
Tempo te langzaam
Complexiteit te makkelijk
Energie en dynamiek nemen af naarmate de dans vordert

RULES DIVISIE SONEO: Hip Hop Score Sheet conform de ICU

Voorronde 14+ jaar



Naam team:

## **TECHNIQUE**

Strength of Movement	10
Strength and presence in movement	
Execution of Hip Hop Style(s) - Placement / Control	10
Correct placement & levels of arms/ torso/ hips /legs/ hands/ feet and	
body controlin the execution of style of hip hop: tutting, popping, locking,	
waving, lyrical, etc.	
Execution of Skills / Athletic Incorporations	10
Execution of floor work, freezes, partner work, lifts, tricks, jumps, etc.	
CDOUR EVECUTION	
GROUP EXECUTION	
Synchronization / Timing with Music	10
Moving together as one with the music	
Uniformity / Clarity of Movement	10
Movements are the same on each person, clear, clean and precise	
Spacing	10
Equal/correct spacing between individuals on the performance surface during	g
the routine and transitions	
CHOREOCRADUV	
CHOREOGRAPHY	
Musicality / Creativity / Originality	10
Use of the music accents and style, creative, original movement	
Routine Staging/ Visual Effects	10
Formations and transitions, visual impact of group work, levels,	
opposition, etc.	
Degree of Difficulty	10
Level of difficulty of skills, movement, weight changes, tempo, etc.	
OVERALL EFFECT	
Communication / Projection / Audience Appeal & Appropriateness	10
Ability to exhibit a dynamic routine with showmanship and audience appeal	
Age appropriate music, costume and choreography that enhances the perfor	mance
Totaal score(100 points)	
Comments:	
Verschil in sterkte onder de dansers	

Verschil in sterkte onder de dansers
Dans moet strakker uitgevoerd worden
Dans te voorspelbaar
Tempo te langzaam
Complexiteit te makkelijk
Energie en dynamiek nemen af naarmate de dans vordert